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THE AMERICAN ARTISTS' EDITION.

Edited by J. O. von PROCHAZKA

For the Theory of KULLAK and TAUSIG

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LOVE DREAMS.

(LIEBES TRÄUME.)

Fingered and Revised by
J. O. von PROCHAZKA.

No. 3.

FRANZ LISZT.

Poco Allegro, con affetto. *(Melodia Cantandamento.)*

dolce cantando

*sempre Pedale

*ten.

*In regard to Pedal marks Liszt's term "sempre Pedale" cannot be recommended, and both Pedals are to be used very carefully, as a great deal of the effect of this Poetic work depends upon the artistic use of the Pedale. The Melodie must never be covered with the Pedale and must be like a Cello solo, predominant.

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poco cresc. ed agitato.

p

loco.

The reason Liszt wrote 2 half notes in the Melody part, instead of $\frac{6}{4}$, which is the given time, is, because he treats the Melody in 2 beats with an accompaniment of sextoles.

Più animato con passione.

mf

f *cre* - - - - - *scen* - - - - - *do* - -

A

f

sempre stringendo

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

8 *loco.*

Ped. * Ped.

sempre più rinforzando

Ped. * Ped. * Ped. * Ped. * Ped. *

8 *loco.*

appassionato assai

Ped. * Ped. * Ped. * Ped. *

8 *loco.*

Ped.

affrettando

loco.

dimin.

leggiero

(rit e dim.)

Tempo primo. *(Dolce amoroso.)*

poco - a - poco

ri - te - nuto

piu smorz. e rit.

sotto voce

lusingando e dormiendo.

Fine.